

Anis Hamadeh

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Born 25 Oct. 1966 in Hamburg
Nationality: German

CV

Since 09/2007 Freelance self-employment as author, copywriter, singer/songwriter and graphic artist. Stage appearances, readings, lectures, workshops, CD and picture sales. 09/2007-04/2011 freelance copywriter for Panamadia/Presstext in Wiesbaden

04/2007-08/2007 Writing »Islam für Kids«, hjr Publishing House

10/2005-04/2007 Job in customers service, Media Service Center, Mainz-Lerchenberg, 03/2005-05/2005 Job at T-Cosmetic in Hamm/Westfalia (father's company)

04/2001-02/2005 Building of the multi-lingual website www.anis-online.de with ca. 2000 pages: literature, music and art, interviews, translations, media reviews, portraits, features.

10/1998-03/2001 Teacher of Arabic for all classes at Uni Kiel, including old and modern literature and calligraphy

12/1997-01/1998 Internship as copywriter in big Hamburg PR agency (Media Concept) with subsequent freelance activity

10/1995-10/1997 (Grant for PhD Uni Hamburg) / Winter semester 1996/97 conducted seminar at Uni Hamburg »The System of the Sciences in Medieval Islam«

10/1989-04/1995 Studies of Islamic Studies and English (Linguistics) in Hamburg. Master degree marked: very good – Student jobs: conducted course »Understanding Islam as a Culture« at public evening school in Hamburg; freelance work at Deutsches Orient Institut Hamburg (key-wording Arabic books); job in retail sales; simultaneous speaker at Kinemathek Metropolis (Arabic movies) 01/1998-09/1998 Job search

09/1988-06/1989 Two semesters studies of Arabic, University of Alexandria (aged 22)

08/1986-03/1988 Non-military service at welfare in Hamm/Westfalia

1982-1983 Two semesters studies of Arabic, Mustansiriya University in Baghdad (aged 16)

1971-1986 School/graduation in Oelde/Westfalia

Publications (Selection)

05/2009 Book »Nonkilling – Wissenschaft von der nicht tötenden Gesellschaft« (Translator, see www.nonkilling.de), HWK-Verlag, ISBN 978-3-937245-02-7

11/2007 Book: »Islam für Kids« (345 pp., in German), hjr, ISBN 978-3-8266-8638-2

03/2007 Essay: »A German Palestinian Identity«, in: Georg Meggle (ed.): »Germany - Israel - Palestine.« (in German) Europäische Verlagsanstalt, pp. 219-229

30 Mar. 2004 Article in newspaper al-Quds al-Arabi (London): »Some German Arab thoughts on the Frankfurt Book Fair 2004« (in Arabic)

10/2000 Poetry album: »Loving Jay. A Timeless Story« (in German, self-published)
06/1996 Scientific article: »The Concept of Science in Early Islam«, in: Periodica Islamica 6/96, pp. 7-14
1993 Satire: »An Eye for an Eye or: the Wondrous Tales of an Arab 'Middle West expert'«. In: V. Klemm/K. Hörner (eds.): »The Sword of the Expert« (in German) Heidelberg, Palmyra Publishing House

Lectures and Appearances (Selection)

17 Nov. 2011 One of four authors of the Arab Literary Festival in Hamburg
12 June 2011 Appearance on the Federal Garden Show in Koblenz with literature and music (Organizer: Givat Haviva)
Nov./Dec. 2010: Appearances in Berlin (German Arab Society) and Vienna (Society for Austrian Arab Relations) with the play »Die Dichter«, (»The Poets«), 14 rhymed pieces at the caliph's court in Baghdad
Oct. 4 to 16, 2009: Participant of First Global Nonkilling Leadership Academy, convened in Honolulu, Hawai'i (Center for Global Nonkilling)
Jan. 2008 Exhibition of drawings and concert/reading in Liverpool, Domino Gallery/View Two Gallery
02 Nov. 2005 Lecture and press conference in Bonn relating to the Egypt tour in 02/2004
30 May 2005 Lecture at Uni of Leipzig, public university chain seminar: »Germany – Israel – Palestine«
26/27 Feb. 2005 Lecture at symposium in Duesseldorf (museum kunst palast): »Germany, Israel and Palestine« (Uni Duesseldorf)
05/2004 Salam-Shalom tour (music and literature) with Duo Rubin, supported by Federal President Johannes Rau, appearances also in 2005, about 15 press mentions and longer national radio interview
02/2004 Literary Egypt tour (Cairo, Alexandria, Asyut)) on invitation of German Academic Exchange Service (DAAD), with interviews in the Egyptian papers al-Ahram and al-Akhbar
09 Sep. 2003 Deutschlandfunk radio interview on the classification of music into »serious« and »entertaining« in Germany (ca. 10 min)
18 May-17 Jun. 1993 Lecture tour through 13 German cities after contribution in book publication

Profile

Occupations: Editor, MA Islamic Studies, lecturer, translator, writer, musician, painter

Working fields (excluding artistic activities): journalism in the broad sense, e.g. press spokesman, editorial activities, production of texts, media reviews, analyses and research, public relations, Islamic Studies, translations, generating and maintaining databases, peace work, cultural understanding between Orient & Occident, Israel/Palestine, work with children and young people

Languages: Fluent in spoken and written German, English, Arabic. – Some French, Turkish

Computer skills: Word, HTML programming, internet experience, general knowledge

Other: Professional voice; driver's license